

# Ian Fox

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## SUMMARY

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Detail-oriented Graphics and Photo Editor with 5+ years of experience producing compelling visual content for high-traffic media platforms including the New York Post and Daily Mail. Proven track record of boosting user engagement, streamlining editorial workflows, and delivering high-volume assets under deadline across photo editing, motion graphics, and digital compositing.

## EXPERIENCE

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### Photo Editor

New York Post | February 2024 – Present | New York, NY

- Curated and processed 500+ images per week for digital and print publication, collaborating with photographers and designers to maintain cohesive editorial aesthetics.
- Coordinated logistics and scheduling with photographers, leveraging Adobe Creative Suite and CMS platforms to upload, manage, and archive incoming photo assets for editorial use.
- Partnered with editorial departments to refine and implement a customized photo editing workflow for the California Post launch, reducing project turnaround times.

### Graphics / Photo Editor

Daily Mail | November 2022 – April 2024 | New York, NY

- Produced high-impact visual content for breaking news stories reaching 5M+ readers daily using Adobe Creative Suite.
- Managed a 500,000+ image digital archive, implementing metadata tagging systems that improved workflow efficiency by 20%.
- Edited high-volume photo submissions integrated with infographics, ensuring alignment with publication standards.

### Motion Graphics Designer (Freelance)

Forty Flying Fish | August 2022 – April 2023 | New York, NY

- Designed and animated motion graphics for 20+ high-profile projects monthly for LED/projection installations at live events and experiential marketing activations.
- Collaborated with creative teams on B2C campaign strategies using After Effects and Cinema 4D.

### Motion Graphics Designer

Newsmax Media, Inc. | November 2020 – February 2022 | New York, NY

- Developed motion graphics — lower thirds, promos, templates, and infographics — for seven daytime and evening news programs.
- Streamlined animation pipeline via custom template design, improving turnaround times and coordinating with producers and hosts on timely delivery.

## SKILLS

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### Software & Tools

Adobe Creative Suite (Photoshop, Illustrator, Premiere Pro, After Effects), Cinema 4D, Content Management Systems, Google Sheets, Microsoft Excel

### Design & Production

Motion Graphics, Animation, Digital Compositing, Video Editing, Digital Photography, Multimedia Production

### Editorial & Media

Newsroom Operations, Photo Editing, Visual Storytelling, SEO

## EDUCATION

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### Bachelor of Fine Arts — Computer Animation and Visual Effects

Minor in Visual Design | School of Visual Arts, New York, NY | May 2019